

Notes on Contributors

Alina BOTTEZ has BA and MA degrees from the University of Bucharest (English and French) and the National University of Music in Bucharest (Singing) and was granted the Summa cum laude distinction for an interdisciplinary doctorate on Shakespeare's adaptations into opera. She is also following a performing career in Romania and abroad. She has participated in many international conferences and published numerous articles. As a professional translator, among other projects, she co-translated Corneliu Dumitriu's Shakespeare Dictionary of Plays and Characters (Shanghai Bookstore Publishing House). Her articles "Shakespeare's Britishness Globalised on the Opera Stage" (The Literary London Journal), "'Hang-Hog Is Latin for Bacon': Shakespeare Frills Reread as Opera Trills" (Probing the Boundaries: Humour, eBook, Inter-Disciplinary Press, Oxford) and her book – A Confluence between Masterpieces: Operas Inspired by Shakespeare's Plays (Editura Muzicală) – are forthcoming.

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Associate professor Estella Antoaneta CIOBANU teaches at the Faculty of Letters, Ovidius University of Constanța, Romania. Her academic interests include iconization studies and gendered representations of the body in medieval theatre, in cartography, anatomo-medical practices and the arts. Recent publications: "The Other Migration Pattern: The Globalisation of the White Western Body in Anatomical Representation at the Turn of the Millennium?" ((Im)Migration Patterns: Displacement and Relocation in Contemporary America, ed. Adina Ciugureanu et al., Institutul European, 2016); "Ars Memorativa, Ars Oblivionis in Middle English Religious Plays" (American, British and Canadian Studies 25/2015) "Remediations of the Western Anatomical Imaginary: From Ovid's Marsyas to Middle English Theatre to Renaissance Anatomy" (Annals of Ovidius University of Constanța, Philology 25.2/2014).

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Professor Michael HATTAWAY was born in New Zealand, educated at the Universities of Wellington and Cambridge, and taught principally at the Universities of Kent and Sheffield. He now teaches for New York University in London. His publications include: (as author) Elizabethan Popular Theatre (1982); Hamlet: The Critics Debate (1987); Renaissance and Reformations: An Introduction to Early Modern English Literature (2005); (as editor) As You Like It (2000 and 2009) and 1-3 Henry VI (1990-3) for the New Cambridge Shakespeare; plays by Jonson (The New Inn) and Beaumont (The Knight of the Burning Pestle); A New Companion to English Renaissance Literature and Culture (2010); The Cambridge Companion to Shakespeare's History Plays (2002); (as co-editor) The Cambridge Companion to English Renaissance Drama (1990 and 2003) and Shakespeare in the New Europe (1994 and 2015). He has contributed to numerous collections of essays, and his interests still focus on theatre history and early modern drama and culture. In 2010 he gave the annual British Academy lecture on Shakespeare, and in 2015 the opening keynote at the European Shakespeare Research Association Conference in Worcester.

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Prof. Mihaela IRIMIA teaches Eighteenth-Century and Romantic Literature and Culture, Cultural Theory, History of Ideas, and Cultural Studies at undergraduate, graduate, MA and doctoral level. She is the Director of Studies of the British Cultural Studies Centre, Director of the Centre of Excellence for the Study of Cultural Identity, and a member of the Doctoral School of the Faculty of Foreign Languages and Literatures. Her publications in the field include: *Literary Topoi, Vision and Techniques in Cultural Context*, (editor) (2015); *Literature and the Long Modernity* (editor) (2014); "Romanian Romanticism," in Stephen Prickett (editor), *European Romanticism: A Reader* (Bloomsbury, (2010) 2014); "The Ineffectual Angel of Political Hijacking: Shelley in Romanian Culture," in Michael Rossington and Susanne Schmid (eds), *The Reception of Shelley in Europe* (2008); *Lures and Ruses of Modernity / Leurres et ruses de la modernité* (2007) (editor); *Travel (of) Writing* (2006) (co-editor); 'The Byron Phenomenon in Romanian Culture', in Richard Cardwell (ed.), *The Reception of Byron in Europe* (2004); *Dicționarul universului britanic (A Dictionary of Britishness)* (2002); *The Stimulating Difference: Avatars of a Concept* (1999, 2005); *The Rise of Modern Evaluation* (1999); *Postmodern Revaluations* (1999). She has authored more than 200 articles and studies, translations of Romanian literature into English, as well as translations of British and American literature into Romanian. E-mail: irimia.mihaela@clicknet.ro

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As an alumnus of the Lucian Blaga University of Sibiu, Sorin ȘTEFĂNESCU has absorbed the creative atmosphere and has preserved the minuteness with which literary research has been performed in its English department. He is currently an associate professor at this department, mostly concentrating on the teaching and research in two large areas of English studies: theory and civilisation. His doctoral thesis was an attempt to restore the interest in John Steinbeck's works, basing his appeal on the only valid inheritance that this fiction has projected, its narrative technique. He also teaches and researches Literary Theory, Narratology and Hermeneutics as well as British and American Civilisation and Mentalities. He published three books and a number of articles on topics related to the above-mentioned fields of research.

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